NATURAL NEWS

The Field Museum
Exploring
The Earth And Its
People

February 14, 1997

FUN AND FOLLIES -- THE BUS COMMUTE TO THE FIELD MUSEUM

In this week's *Natural News* you will find a transportation survey. We are working with the CTA to improve service to the Museum Campus during the week, year-round. In order to make sure all the right buses do come onto the Campus, we need to have reliable information. Therefore, your participation in this survey is important to us. Please take a moment to fill out the survey and return it to **Pat Phillips** (in the Finance office) as soon as possible, but not later than February 24. Thanks for your assistance.

NEW STAFF AND VOLUNTEER ORIENTATION PROGRAM

Our next new staff and volunteer orientation session will be held in Lecture Hall II on Thursday, February 27 from 8:45 a.m. - 12 noon. Recently-hired staff and volunteers are cordially invited to attend. The program includes refreshments, a presentation featuring guest speakers and a "behind-the-scenes" tour of the Museum. Check with your supervisor if you plan to attend. Space is limited, so call **Heidi** in Human Resources (x531) to reserve your space today!

CENTER FOR CULTURAL UNDERSTANDING AND CHANGE

CCUC is proud to present a lunchtime lecture titled 'Landscape and Diversity' by Robert Rotenberg, professor of anthropology at DePaul University and advisor to the Field Museum on the upcoming Living Together Exhibit. In studying the ideological use of public space and landscape architecture, Dr. Rotenberg explores issues of interest to the Museum, particularly its academic staff, educators, exhibit developers and volunteers. All are welcome to attend!

Wednesday, February 19, 1997, Lecture Hall II, 12-1.30 pm

CENTER FOR EVOLUTIONARY AND ENVIRONMENTAL BIOLOGY

GRANT FUNDING OPPORTUNITY

The U.S. Fish and Wildlife Service has announced the establishment of the Northeastern Illinois Wetlands Conservation Account, a program administered cooperatively by The Conservation Fund and Fish and Wildlife Service for the purpose of supporting wetlands restoration, creation, preservation and stewardship in northeastern Illinois. The next funding cycle deadline is May 15.

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The primary purpose of the Account is to support "on-the-ground" wetland conservation projects. Supported projects will replace functions and values of wetlands and associated habitat degraded or destroyed as a result of activities conducted in violation of the Clean Water Act and the Rivers and Harbors Act. A second objective is to develop projects or programs promoting a general understanding, appreciation and stewardship of wetlands and related resources. Priority will be given to projects in the following order:
1) restoration of former wetlands;
2) enhancement of existing wetlands;
3) preservation of existing wetlands of exceptional value; 4) creation of new wetlands; and 5) wetlands education and stewardship programs.

Please contact Sponsored Programs Coordinator **Sophie Twichell** (x877) for more information.

PATTERSON ATTENDS STRATEGY MEETING FOR MAMMALOGISTS

MacArthur Curator **Bruce Patterson** (Zoology/Mammals) attended a two-day meeting at the National Zoo's Conservation Center in Front Royal, Virginia of the Core Committee for Strategic Planning of the American Society of Mammalogists. The seven-member committee is charged with developing a comprehensive long-range plan for reorganizing the society's twenty-five standing committees, thirty-member governing board, and multiple publications to better serve its 3,700 members.

The *Natural News* is edited by **Carolyn Klyce** in the President's Office. The deadline for all submissions -- in WordPerfect on floppy disk or via email to klyce@fmppr.fmnh.org -- is Tuesday at noon.

NOON BALLOON

The Noon Balloon presentation for Tuesday February 11, 1997 was delivered by **Bennet Bronson**, Curator, Asian Archaeology and Ethnology, Department of Anthropology, Field Museum. Ben discussed the development of the iron industry in the Philippines with specific focus on the Bulacan blast furnaces in the area of Angat, Luzon Island, the Philippines. Initially, the smelting facilities were developed under supervision of the Spanish around 1770. At an unknown point in time, unique modifications to the procedures for using an open furnace were implemented that have continued until the present. Although the procedural modifications result in loss of iron as waste in the slag, the lower furnace temperature, about 1200 C versus 1350 C, requires considerably less fuel. Because the iron ore is locally abundant, but fuel must be purchased, these small foundries have been able to persist through time using a unique technology.

Field Museum Fan Mail

Head of Volunteers
Field Museum (etc.)

One of your volunteers anonymously returned material one of my students had left/lost while visiting your museum. This thoughtfulness is very much appreciated.

Yours truly,
XXX
Professor of Humanities & Architecture
Illinois Institute of Technology

TRANSPORTATION SURVEY FOR EMPLOYEES AND VOLUNTEERS

FOR THE ADLER PLANETARIUM, THE SHEDD AQUARIUM, THE FIELD MUSEUM, AND THE CHICAGO PARK DISTRICT

The purpose of this survey is to determine what C.T.A bus routes are most important to you in traveling to the museums. We anticipate that the C.T.A will improve bus service into the Campus and for that reason we would like to prioritize increased service.

1. Do you currently use the C.T.A. to come to the Museum Campus Monday through Friday? _____yes _____no

   On weekends?_____yes _____no

   If so, do you use such service:

   5 times a week_____

   10-20 times per month_____

   Less than 10 times per month_____.

2. Does the frequency of your use of the C.T.A. vary by season?

   Yes_____ No_____

3. If C.T.A bus service were offered from the Union and Northwestern train stations onto the Museum Campus during rush hours would you use such a service ____yes _____no

4. Do you travel to the Museum Campus from: _____North _____South _____West _____Northwest _____Southwest.

5.. Do you travel to the Museum Campus from outside of the City?_____yes _____no

6. Is any part of your travel on Metra? _____yes _____no

7. If you do not currently use C.T.A service to come to work, would you do so if bus service were provided onto the Campus (to the door of your museum or office)___yes ____no If yes, how many times per week_____?

Please return this survey to Pat Phillips at the Field Museum by February 24.

Congratulations!

To Helen Green in the President's Office, on the birth of her newest grandchild, Cierra Keve, on January 30.

A USE FOR OLD MUSEUM STATIONERY

Do you work in an office that periodically throws out (hopefully into a recycling container!) obsolete stationery such as Museum letterhead or other printed forms? In an effort to reduce waste and save some trees, some staff members are happy to use the back sides of such paper supplies to xerox onto or to use in their office printers. You can help by depositing your stacks of unwanted paper in the box near the mailroom xerox machine labeled "Discarded Stationery; No Xeroxed Paper, Please". While the back sides of xeroxed pages are useful for many things, the inked side could cause some damage if fed into printers. If you have questions, please contact **Mary Anne Rogers**, (x272). Thanks!

We extend our deepest sympathies to **Frantz Cartright** (FP&O) on the death of his father.

OFFICERS OF THE DAY
This Weekend

Saturday, February 15 -- **Ray Bondoc**
Sunday, February 16 -- **Diane White**

Visitors First

Recently, a Visitor Service supervisor was escorting an important visitor from the West Door when an embarrassing situation arose. As they walked along one of the congested hallways near the West Door, politely asking the school children to clear a path, other staff members coming down the hall were yelling at the children, chaperones and teachers, "move out of the way, move out of the way!" They were also using arm gestures to push the children aside.

The congestion and high volume in the area is probably familiar to anyone with business at the West Door, the designated school group entrance. Conditions often are chaotic, crowded, and noisy. New procedures are being developed to improve the traffic flow and reduce the confusion. Additionally, here are some easy, visitor-friendly steps we can all take:

- If you find your path blocked by a crowd of students, try to spot the adults in the group. Greet them in a friendly way and explain that the kids need to avoid blocking the hallways. If there are no adults in sight, address the kids that are nearby.
- Point the way to the Kids Market/Sea Mammals area where they will have more room to assemble and plan their day.
- Ask the teacher/chaperone if they need directions to the rest rooms or lunch areas. Often, there is congestion because people are confused.
- Explain that it is important not to shout or run in the halls, on the stairs, or in the

exhibits in order to be respectful of other visitors.

By taking a minute to address the situation, you are helping to create a much more enjoyable environment for the students, other visitors, and for yourself! Public Service's goals for 1997 are teamwork and excellent customer service. Let's work together to make the Field Museum the greatest experience we can for our visitors.

Thank you!
The Public Service Team

COMING ATTRACTIONS

Temporary Exhibits Schedule
As of 12/10/96

Kayapo Imaging February 15 - July 6

Kayapo Imaging is an ethno-photographic exhibit that depicts the Kayapo Indians of Brazil and their experience in learning how to use videotape technology as a means of perpetuating their cultural memory.

The Illegal Camera March 1 - June 1

The Illegal Camera: Photography in the Netherlands During the German Occupation, 1940 - 1945 will present sixty photographs by amateur and professional Dutch photographers who set out to document the German occupation of the Netherlands during World War II.

Dinosaur Families May 24 - September 1

Step back in time 80 million years to a dinosaur nesting colony that was flourishing along the eastern slopes of the newly emerging Rocky Mountains in what is now western Montana. Who lived there and what as their life like? Visit the exhibit to find out!

Construction Brief:

Demolition in the old Women's Board/Tours office is ongoing. This is the space that will house the new Special Exhibits area.